

EXHIBIT

19

Fran Bera Again Wins Air Derby

Miller Love Came
Even Before Joe
In Marilyn's Life



MOONSTRUCK MARILYN MONROE AND ARTHUR MILLER
IN THE MILLER HOME AT HAMPTON, CONN.

PART I

(Just a few weeks ago, the world was startled by the passing report that Marilyn Monroe, whom everybody knew, would marry Arthur Miller, whom practically nobody known.

"It's Miller," they demanded.

How did this lanky intellectual playwright tangle with the prettiest of the world's most famous wifey?

Miller is amazingly anonymous, considering the weight of his work. His play, "Death of a Salesman," ranked him easily among the greatest living Americans. He has written others just as brilliant. But like the father of a famous child, Miller has in the background while his literary offspring stand firm.

Twenty-five years of five children tell how the romance grew.

By JIM COOK

Two years ago, in an eerie sequence, the brief exchange of "I do's" up in Connecticut, the realization of a dream that Marilyn Monroe had nursed for five long years.

She met him in 1951 — two years before she met and married Joe DiMaggio, Miller and Monroe were in the same year, 1951, with their class friend, Di in love with her even then," says radio's Edie Kotter. They were both in the Broadway, movie drama school. "It wasn't anything big, but it was in the way she was."

Miller was then a 25-year-old at the time. Marilyn was still just 19 — a shapely-bodiced tomboy. The explosion of publicity over the wedding was as unexpected as the intersectional fuses were and began to mushroom in 1952.

Edie Kotter: "Marilyn knew she was married. I think he then moved to New York. She and her wife, Marilyn didn't contribute to that. She figured he was married and that was that."

"I think the first something for him, I know. There is no evidence that him, back in New York, let his thoughts drift on Marilyn any more than he did on the other girls."

"He went back to writing plays and going through the motions of a marriage which long since had faded on both sides."

He had a home full of wife and two children and a full list of ideas that he had to get down on paper. Not much time, he let them for the time being. He had a wife who lived three thousand miles away.

A friend of Marilyn recalls a visit to the star's apartment in 1952.

"Over her bed were two framed pictures," the friend remembers. "One was of Elizabeth Taylor, the other was of Arthur Miller. It was Miller, she said, who had a number of people who had been in the room, had never recognized him."

"Marilyn gave the impression that there was a great difference between the two. She was a Communist, he was not. She was a radical, he was not. But she said he was married and she didn't think anything would come of it."

Marilyn's dress.

Miller's absence, however, naturally made the fire in Marilyn grow under the months to come. (Turn to Page 23, Column 1)

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WEATHER

Fair tonight and Thursday. Continued mild. Low temperature tonight 58 degrees high Thursday 62. Westerly winds, 8 to 10 miles per hour, in the afternoon.

MIDGET BANDIT PAIR SOUGHT IN MILLBRAE

Gravediggers Vote to Accept 3-Year Pact

Burials May Be Limited,
However, By S.F.
Embalmers' Strike

SHOWDOWN VOTE DUE ON AID PROGRAM

WASHINGTON (UPI) — The House headed today into a short session with no new funds in sight to give the administration its foreign aid peace.

President Eisenhower told Congress congressional leaders he would be contented with \$1 billion — \$200 million less than he originally requested. Congress accepted the figure.

But the administration's bill before the House would provide only \$1.5 billion.

House Republicans' Leader, Joseph W. Martin Jr., hinted strongly that the bill would be voted down.

The Senate bill, introduced by

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and Sen. George A. Smathers (D-

Fla.), would be voted down.

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Fla.), would be voted down.

Both bills were voted down.

Speaker of the House, Sam Rayburn, was quoted as saying, "I think

the Senate bill is the best one."

Both bills were voted down.

Both bills

